

Theater

Persona Q2

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arr. avislux

♩ = 84

The musical score is arranged in a system with six staves. The top two staves are for Flute and Clarinet in Bb, both in treble clef with a 3/4 time signature. The third staff is for Drum Set, indicated by a double bar line. The fourth staff is for Electric Bass, in bass clef with a 3/4 time signature. The fifth staff is for Piano, with a grand staff (treble and bass clefs) and dynamic markings of *mf* and *p*. The bottom staff is for Violin 1, in treble clef with a 3/4 time signature and a dynamic marking of *p*. The score begins with a tempo marking of ♩ = 84. The Flute, Clarinet, Drum Set, and Electric Bass parts are currently silent, represented by whole rests. The Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Violin 1 part is silent for most of the score, with a single note and a fermata at the end.

10

Fl.

Cl.

Dr.

E. Bass

Pno.

Vln. 1

mp

p

f

Detailed description: This is a page of a musical score, page 2, starting at measure 10. The score is for a woodwind quintet and piano. The instruments are Flute (Fl.), Clarinet (Cl.), Drums (Dr.), E. Bass, Piano (Pno.), and Violin 1 (Vln. 1). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute and Clarinet parts are mostly rests until measure 10, where they play a melodic line. The Drums enter in measure 10 with a rhythmic pattern of eighth notes and a dynamic marking of *f*. The E. Bass part has a melodic line starting in measure 10. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Violin 1 part has a melodic line starting in measure 10, with dynamic markings of *mp* and *p*.

20

Fl. Cl.

Dr.

E. Bass

Pno.

Vln. 1

28

Fl.

Cl.

Dr.

E. Bass

Pno.


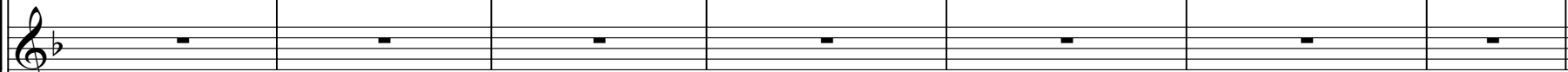
Vln. 1


p *f*

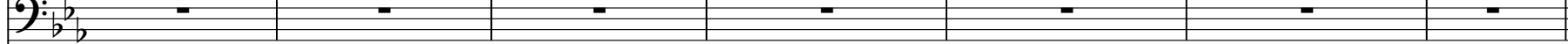
mp

solo

34

Fl.  Cl. 

Dr. 

E. Bass 

Pno. 

Vln. 